Taiwan Review 2006

This index of the articles appearing in the 2006 issues of the monthly Taiwan Review (Vol. 56) *is arranged by major and minor subjects as well as by writer and contributor. Notes in parentheses have been added for clarification.*

INDEX

ARTS

Art That Looks Back at You (PROFILES/Chen Bo-wei's optical alter ego, Mr. Eye) *May, 46-51*

Insular Absurdity, An (PROFILES/Yao Jui-chung depicts the absurdities of life through installations) *Dec., 52-57*

CERAMICS

Chance and Form (PROFILES/Chiu Huan-tang's academic career takes second place to his impact on Taiwanese ceramics) *Oct., 58-65*

CRAFTS

Chipping Away at Old Blocks (PROFILES/Swiss carpenter Martin Zaugg creates new furniture from old wood) *Feb., 52-57*

It Nearly Came Out in the Wash (indigo growing and dyeing makes a comeback with a new generation of craftspeople) *Mar., 46-51*

More Than a Writing Tool (the decline in teaching writing with brushes has pushed brush makers to the wire) *Dec., 46-51*

Not Like a Dodo (a Changhua family teaches and practices making dough figurines) *July, 40-45*

Not Necessity, But Preservation (PROFILES/third-generation Truku blacksmith, Nmah•Yioudau, carries on the art of knife making) *June, 40-45*

COMICS

Not Just a Paper Tiger (PROFILES/artist and author Jhou Sian-zong's tales of origami heroes) *Jan., 48-53*

ENTERTAINMENT

Sound of Firecrackers, The (PROFILES/singer Chiang Huei gives new voice to the Holo ballad) *Nov., 61-65*

EXHIBITIONS

Art Taipei at the Winery (the capital's premier art exhibition tries to establish Taipei as a key player in the region) *Aug., 60-65*

FILM

And Action! (Taiwanese directors give ground to producers in the interest of commercial success) *Jan., 4-11*

Everyday Glamour (local documentaries do well at the box office) *Jan., 12-17*

Talkies, The (Lee Hsing, Peggy Chiao and Yang Kuei-mei talk about the movie business) *Jan., 18-21*

LITERATURE

Balancing the Books (three literary publishers respond in different ways to the shifting tastes of readers) *Feb., 18-21*

Literature for the Masses (literature gets to an ever-increasing audience through more media) *Feb., 4-11*

Writers on Campus (the literary generation gap is closed by writer-in-residence programs) *Feb., 12-17*

MUSIC

Color of Music, The (PROFILES/the rich aural imagery of blind pianist Huang Dong-yu) *Feb., 46-51*

Computer Classics and Golden Oldies (PROFILES/pioneer of electronic music, Lin Erh, turns to his Holo roots) *June, 46-51*

PAINTING

Brush with Life, A (PROFILES/Li Chi-mao enlivens the inky art) *Feb., 58-65*

Dingos and the Great Outdoors (PROFILES/Lee Cheng-lang paints the Chianan plain and is nurtured by a unique support group) *May, 58-65*

Moment of Light, A (PROFILES/landscape hyper-realism in oil from Huang Ming-chang) *Mar., 52-59*

PHOTOGRAPHY

Everyday Visions (the fruit of a Government Information Office photography competition) *May, 22-27*

Geometric Views (PROFILES/T.C. Lin finds patterns of beauty in the mundane) *Mar., 28-35*

Highly Dynamic and Strange (PROFILES/Lin Yong-jie's images of life around Taipei thrill and haunt with their stark vividness) *Nov., 56-61*

Pictured Performance (PROFILES/Liu Chen-hsiang snaps local and visiting performers) *July, 26-33*

Rays of Light (PROFILES/Chung Yung-ho's world of shadows) *Jan., 28-33*

Taiwan Revealed (selection of photos from *Taiwan Panorama* exhibition) *Sep., 32-39*

Taiwanese Chewing Gum (PROFILES/Pamela Chen's photo essay looks at Taiwan's addiction to betel nut) *Aug., 22-27*

SCULPTURE

Against the Grain (PROFILES/carver Chen Ming-tang tests the spatial limits of bamboo) *Sep., 58-65*

Diary in Leather, A (PROFILES/Duan An-guo finds his métier in leather) *May, 52-57*

Guided by Nature (PROFILES/jade carver Chen Pei-tse swaps his medium for stone) *July, 58-65*

Idyll by the Highway (PROFILES/Kan Sin-yi sculpts wood, steel and stone on the east coast) *Jan., 60-65*

Poems in Parchment (PROFILES/Wu Ching-fang gives an Asian twist to paper sculpture) *June, 58-65*

THEATER

Pioneering New Theatrical Forms (The Performance Workshop has made an impressive contribution to Taiwan's theater) *Oct., 10-13*

Real-time Interaction (stage plays are gaining in popularity, but the survival of theater groups is precarious) *Oct., 4-9*

Soul Laid Bare, The (Green Ray Theater focuses on the essentials of human nature) *Oct., 14-17*

INDEX

BOOK REVIEW

Faith in Democracy (*Religious Organizations and Democratization: Case Studies from Contemporary Asia*, edited by Tun-jen Cheng and Deborah A. Brown) *Sep., 22-27*
Maneuvering Through an Impasse (*China's Rise, Taiwan's Dilemmas and International Peace*, edited by Edward Friedman) *May, 16-21*
Mixed Parentage (*The Orphan of Asia*, Wu Zhuoliu, translated by Ioannis Mentzas) *Aug., 16-21*
Navigating the Taiwan Strait (*Dangerous Strait: The U.S.-Taiwan-China Crisis*, edited by Nancy Bernkopf Tucker) *Feb., 22-27*
No Gordian Solution (*Untying the Knot: Making Peace in the Taiwan Strait*, Richard C. Bush) *Nov., 24-31*

ECONOMICS

One for the Road (the Syueshan Tunnel brings change to Yilan) *Dec., 12-17*
Opening the Bourse (the Taiwan Stock Exchange deregulates and brings in foreign investment) *Apr., 22-27*
Resolving Market Weaknesses (editorial on government involvement in research and development) *July, 1*
Rising Tide, A (editorial on the egalitarian distribution of wealth in Taiwan) *Apr., 1*
Taiwanese Engineering Epic, A (14 years of enormous engineering challenges have resulted in the Syueshan Tunnel, Asia's longest road tunnel) *Dec., 4-11*
Setting the Economy on Course (editorial on July's meeting between academics, professionals and the government to set an agenda for continued economic growth) *Oct., 1*

AGRICULTURE
Fruits of Foreign Trade, The (local fruit growers try to open up export markets) *Nov., 50-55*
Just as Good, if not Better (research and development has created new strains of rice) *Oct., 40-45*

BIOTECHNOLOGY
Nightlights for the Aquarium (fluorescent fish light up the profits of genetic modification) *Apr., 40-45*

BUSINESS
Artistic License (licensing artwork becomes big business) *Apr., 28-33*
Branding Taiwan (editorial on how the nation's economic miracle is reinventing itself) *Dec., 1*
Cheap Shots (digital camera prices fall, competition rises and Taiwanese branded goods challenge the big names) *Feb., 28-33*
Doing Well by Doing Good (giving back to society also helps the bottom line) *Oct., 18-21*
International Exercise, An (Johnson Health Tech. Co. has successfully built a handful of internationally renowned exercise equipment brands) *Dec., 34-39*
Trust or Bust (direct-marketing businesses move to bricks and mortar in search of a better reputation and greater profits) *Sep., 46-51*

COSTUME DESIGN
Best Supporting Role (three costumiers clothe Taiwan's theater artists) *Apr., 52-59*

ENERGY
Chasing the Sun (an engineering team from National Taiwan University makes a solar vehicle) *Nov., 44-49*
Hothouse Alternatives (research and development seeks innovative and self-sustaining power sources) *Apr., 12-17*
Politics of Power, The (nuclear power and environmental responsibility struggle for public approval) *Apr., 18-21*
Weighing Policy Options (the balance of energy security and environmental issues) *Apr., 4-11*

INDUSTRY
Gearing Up for Innovation (research and development has revitalized a once ailing industry) *Oct., 34-39*

SERVICE INDUSTRIES
Many Happy Returns (how award-winning companies keep ahead in the service sector) *Sep., 10-15*
Serve it Up! (review of service industries and their regulatory environment) *Sep., 4-9*

ENVIRONMENT

ECOLOGY
Night Spirits (fireflies attract the attention of academia and the public) *Jan., 40-47*

POLITICS

Voting for Change (the electorate's blood runs blue as the Kuomintang wins a landslide victory in local "three in one" elections) *Mar., 22-27*

CROSS-STRAIT RELATIONS
Defense Redefined (a presidential report on national defense broadens the scope of keeping peace in the Strait) *Aug., 10-15*
No Bridging the Divide (economic relations are strengthening but Taiwan and China still do not talk to each other) *Aug., 4-9*
What Really Counts (Taiwan provides its Pacific allies with knowledge and experience that money cannot buy) *Dec., 18-21*

DIPLOMACY
UNprincipled (why does Taiwan persist in its annual UN entry bid?) *Oct., 28-33*
Gateway to the World, A (Taiwan helps close the digital divide for fellow APEC members) *Nov., 32-37*

FOREIGN RELATIONS
Committed to the Region (editorial on Taiwan's contributions to APEC) *Nov., 1*

Question of Expectations, A (editorial on Taiwan's regional security efforts and the country's lack of recognition) *June, 1*

Scramble for Offshore Oil, The (China's energy-hungry economy casts its eyes on the ocean at its door) *Jan., 22-27*

Setting Course by the Trade Winds (trade wins out over politics in European Union-Taiwan relations) *June, 20-27*

Taiwan and the Malacca Strait (the waterway is of vital concern to Taiwan's strategic interests) *July, 22-25*

Tournament of Shadows (Taiwan's commitment to press freedom is demonstrated by allowing Chinese journalists to report from the island) *Feb., 1*

Toward a Pacific Alliance (editorial on the common interests of Taiwan and Japan) *Jan., 1*

Truth of Anything, The (the cessation of the National Unification Guidelines poses no threat to cross-strait relations) *May, 1*

Uncertain Equation, An (editorial on Taiwan's trade policy and its effect on US/China/Taiwan relations) *Mar., 1*

UN Membership and Regional Security (editorial on Taiwan's annual UN bid and its impact on East Asian security) *Sep., 1*

GOVERNMENT

New Cabinet, The (introduction to the reshuffled Cabinet) *Mar., 4-9*

PROFILES

Against the Grain (ARTS/Sculpture/carver Chen Ming-tang tests the spatial limits of bamboo) *Sep., 58-65*

Ambassador Cordon Bleu (SOCIETY/Cuisine/Taiwanese chef Ko Ruey-ling whets the appetite for French food) *June, 52-57*

Art That Looks Back at You (ARTS/Chen Bo-wei's optical alter ego, Mr. Eye) *May, 46-51*

Brush with Life, A (ARTS/Painting/Li Chi-mao enlivens the inky art) *Feb., 58-65*

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Chipping Away at Old Blocks (ARTS/Crafts/Swiss carpenter Martin Zaugg creates new furniture from old wood) *Feb., 52-57*

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Computer Classics and Golden Oldies (ARTS/Music/pioneer of electronic music, Lin Erh, turns to his Holo roots) *June, 46-51*

Diary in Leather, A (ARTS/Sculpture/Duan An-guo finds his métier in leather) *May, 52-57*

Dingos and the Great Outdoors (ARTS/Painting/Lee Cheng-lang paints the Chianan plain and is nurtured by a unique support group) *May, 58-65*

Embracing the Present (SOCIETY/Culture/singer Fong Fei-fei is the voice of Taiwan for many fans) *Sep., 40-45*

Geometric Views (ARTS/Photography/T.C. Lin finds patterns of beauty in the mundane) *Mar., 28-35*

Guided by Nature (ARTS/Sculpture/jade carver Chen Pei-tse swaps his medium for stone) *July, 58-65*

Handy Homeland Heroes (SOCIETY/Culture/Huang Chun-hsiung's puppet shows spearheaded a renaissance of Taiwanese culture) *Oct., 52-57*

Highly Dynamic and Strange (ARTS/Photography/Lin Yong-jie's images of life around Taipei thrill and haunt with their stark vividness) *Nov., 56-61*

Idyll by the Highway (ARTS/Sculpture/Kan Sin-yi sculpts wood, steel and stone on the east coast) *Jan., 60-65*

Images of Fading History (SOCIETY/Felix Lee has photographed the fast-disappearing military dependents' villages for 20 years) *Oct., 46-51*

Insular Absurdity, An (ARTS/Yao Jui-chung depicts the absurdities of life through installations) *Dec., 52-57*

Moment of Light, A (ARTS/Painting/landscape hyper-realism in oil from Huang Ming-chang) *Mar., 52-59*

Not Just a Paper Tiger (ARTS/Comics/artist and author Jhou Sian-zong's tales of origami heroes) *Jan., 48-53*

Not Necessity, But Preservation (ARTS/Crafts/third-generation Truku blacksmith, Nmah•Yioudau, carries on the art of knife making) *June, 40-45*

Pictured Performance (ARTS/Photography/Liu Chen-hsiang snaps local and visiting performers) *July, 26-33*

Poems in Parchment (ARTS/Sculpture/Wu Ching-fang gives an Asian twist to paper sculpture) *June, 58-65*

Rays of Light (ARTS/Photography/Chung Yung-ho's world of shadows) *Jan., 28-33*

Sound of Firecrackers, The (ARTS/Entertainment/singer Chiang Huei gives new voice to the Holo ballad) *Nov., 61-65*

Taiwan Revealed (ARTS/Photography/selection of photos from *Taiwan Panorama* exhibition) *Sep., 32-39*

Taiwanese Chewing Gum (ARTS/Photography/Pamela Chen's photo essay looks at Taiwan's addiction to betel nut) *Aug., 22-27*

SOCIETY

Bringing Tai Chi to the World (the ancient art has become a broadly popular exercise regimen) *June, 28-33*

INDEX

Brush with Redemption, A (art classes at Taipei prison bring hope and relief to inmates) *Sep., 52-57*
Elephant Not Forgotten, An (the public's favorite pachyderm pleases even after passing away) *Apr., 46-51*
Going to the Dogs (canine companions create new businesses for their best friends) *Feb., 40-45*
Images of Fading History (PROFILES/Felix Lee has photographed the fast-disappearing military dependents' villages for 20 years) *Oct., 46-51*
Vein of Good Will, A (philanthropy helps victims of the September 21, 1999 earthquake) *Feb., 34-39*
Through the Looking Glass (storytelling is good business and lets kids be kids) *May, 40-45*
Toward True Equality (women's rights come into their own in law and in life) *Mar., 36-39*
Suturing the Wounds of the Earth (the architecture award-winning Taiwan Earthquake Museum sits over a fault line, commemorating one tragedy and seeking to prevent others) *Dec., 58-65*

AGING SOCIETY
Graying of Taiwan, The (an aging population poses a challenge to the way people think about life after work) *Nov., 4-9*
Pension Under Tension (people are scrambling for new ways to provide financial security for their old age) *Nov., 10-15*
Walls Around Well-being, The (retirement homes come in all shapes and sizes for all walks of life) *Nov., 16-23*

AID ORGANIZATIONS
From Airlines to Aid Lines (a flight attendant turns to help the poor in Cambodia) *Aug., 28-33*

ARCHAEOLOGY
Taichung's Prehistoric Past (ancient artifacts unearthed under Taichung City pits commercial development against preservationism) *June, 34-39*

BEAUTY
Divine Glow, A (cosmetic products and beauty parlors take on a local flavor) *Mar., 16-21*
Quest for Beauty, The (aesthetic surgery and cosmetics keep the beauty industry in robust health) *Mar., 10-15*

BIRD WATCHING
Flocked Together (the story of a handy reference manual on bird feathers) *July, 52-57*

CHILDREN'S LITERATURE
Pictures Speak Louder than Words (Lai Jian-ming's books reveal an illustrator and writer who captivates children at home and abroad) *Aug., 34-41*

CONSERVATION
Scheduled Stopovers (the island's location on migratory paths has led to a boom in bird watching and avian conservation) *Dec., 40-45*

CUISINE
Ambassador Cordon Bleu (PROFILES/Taiwanese chef Ko Ruey-ling whets the appetite for French food) *June, 52-57*

CULTURE
Embracing the Present (PROFILES/singer Fong Fei-fei is the voice of Taiwan for many fans) *Sep., 40-45*
Handy Homeland Heroes (PROFILES/Huang Chun-hsiung's puppet shows spearheaded a renaissance of Taiwanese culture) *Oct., 52-57*
Paper Rocks (the handmade paper trade in Puli is revived by tourism) *May, 28-33*
Puppets on the Small Screen (traditional Holo puppetry makes it big on TV) *Apr., 34-39*
Resurrection Man (in the basement of a Taipei mall, Franky Wu has bought back the 1960s) *Aug., 42-47*
Underworld Finance (local joss paper makers fire up this world and the next) *Mar., 60-65*

DESIGNER TOYS
Not Just Playing Around (toys have become art for adults) *Aug., 48-53*

ECOLOGY
Damage Control (an account of the natural environment and biodiversity on paper and in reality) *Mar., 40-45*

EDUCATION
Creativity in Learning (SOCIETY/Education/multimedia content transforms the English-language teaching material market) *Aug., 54-59*

HEALTH
Art of Healing, The (Taiwan Adventist Hospital takes the lead with art therapy for children) *July, 34-39*

HUMAN RIGHTS
Eliminating Taiwan's Death Penalty (the government wants to abolish the death penalty but the public does not) *Sep., 16-21*

LANGUAGE
Out of Character (writing systems in China and Taiwan reflect separateness rather than unity) *Sep., 28-31*

LEGAL SYSTEM
Changing Roles for Taiwanese Prosecutors (the nation's court system has been reformed and prosecutors' roles changed) *Dec., 28-33*

MEDIA
Media—the Remix (community groups and the government reach consensus on media reforms and regulation) *June, 4-9*
Meet the Audience (media watchdogs monitor the nation's press and try to raise ethical standards) *June, 10-13*
Paper Chase, The (the *Apple Daily*'s success has raised the stakes among Taiwan's major newspapers) *June, 14-19*

NUTRITION
Increasingly Organic (the organic movement takes on local flavor and flourishes) *May, 34-39*

PUBLIC HEALTH
Health Without Borders (Taiwan's annual bid for inclusion in UN health bodies receives a warmer welcome) *May, 10-15*

Taiwan On Guard (health authorities prepare for an outbreak of avian influenza) *May, 4-9*

ROBOTICS

Domestic Drones (robots get two steps closer to the house and home) *Apr., 60-65*

SCIENCE

Bendable, Rollable, Profitable (flexible electronics is the next big thing in high-tech) *July, 12-17*

Dilemmas of Research (plans for a genetic databank have raised ethical and legal objections) *July, 18-21*

Raising the Bar for Science (Taiwan wants to bring its scientific research up to international standards) *July, 4-11*

SOCIAL HISTORY

Images of the Brewing Age (liquor labels tell the tale of the nation's history) *Jan., 34-39*

SPORTS

Little Boys, Big Ambitions (juvenile gymnasts recover from film fame and have their eye on the Olympics) *July, 46-51*

Playing Hard (women's softball pitches the nation's female athletes into the limelight) *Nov., 38-43*

Racing into the Mainstream (the popularization of professional motor racing) *Jan., 54-59*

TELECOMMUNICATIONS

Working Out (Taiwanese workers are resistant to the idea of telecommuting) *Dec., 22-27*

TOURISM

Gray and the Green, The (the government tries to lure Japanese retirees to rural areas) *Oct., 22-27*

TRANSPORTATION

Taiwanese Patriot, A (editorial on the new Taipei-Ilan highway, named after Taiwanese patriot Jiang Wei-shuei) *Aug., 1*

INDEX OF WRITERS AND CONTRIBUTORS

BERKOFSKY, Axel

Setting Course by the Trade Winds (POLITICS/Foreign Relations/trade wins out over politics in European Union-Taiwan relations) *June, 20-27*

BURNS, Simon

Cheap Shots (ECONOMICS/Business/digital camera prices fall, competition rises and Taiwanese branded goods challenge the big names) *Feb., 28-33*

CHEN, Pamela

Taiwanese Chewing Gum (ARTS/Photography/PROFILES/a photo essay looks at Taiwan's addiction to betel nut) *Aug., 22-27*

CHENG, Zoe

Fruits of Foreign Trade, The (ECONOMICS/Agriculture/local fruit growers try to open up export markets) *Nov., 50-55*

Insular Absurdity, An (ARTS/PROFILES/Yao Jui-chung depicts the absurdities of life through installations) *Dec., 52-57*

Scheduled Stopovers (SOCIETY/Conservation/the island's location on migratory paths has led to a boom in bird watching and avian conservation) *Dec., 40-45*

CHOU, Wilma

Racing into the Mainstream (SOCIETY/Sports/the popularization of professional motor racing) *Jan., 54-59*

CHUANG, Sara

Art of Healing, The (SOCIETY/Health/Taiwan Adventist Hospital takes the lead with art therapy for children) *July, 34-39*

Art That Looks Back At You (ARTS/ PROFILES/Chen Bo-wei's optical alter ego, Mr. Eye) *May, 46-51*

Color of Music, The (ARTS/Music/PROFILES/the rich aural imagery of blind pianist Huang Dong-yu) *Feb., 46-51*

Dilemmas of Research (SOCIETY/Science/plans for a genetic databank have raised ethical and legal objections) *July, 18-21*

Divine Glow, A (SOCIETY/Beauty/cosmetic products and beauty parlors take on a local flavor) *Mar., 16-21*

Going to the Dogs (SOCIETY/canine companions create new businesses for their best friends) *Feb., 40-45*

Hothouse Alternatives (ECONOMICS/Energy/research and development seeks innovative and self-sustaining power sources) *Apr., 12-17*

Increasingly Organic (SOCIETY/Nutrition/the organic movement takes on local flavor and flourishes) *May, 34-39*

It Nearly Came Out in the Wash (ARTS/Craft/indigo growing and dyeing makes a comeback with a new generation of craftspeople) *Mar., 46-51*

Taichung's Prehistoric Past (SOCIETY/Archaeology/ancient artifacts unearthed under Taichung City pits commercial development against preservationism) *June, 34-39*

INDEX

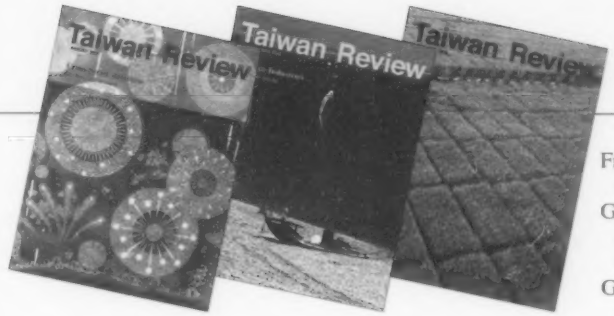
CHUNG, Oscar
Ambassador Cordon Bleu (SOCIETY/Cuisine/PROFILES/ Taiwanese chef Ko Ruey-ling whets the appetite for French food) *June, 52-57*
And Action! (ARTS/Film/Taiwanese directors give ground to producers in the interest of commercial success) *Jan., 4-11*
Art Taipei at the Winery (ARTS/Exhibitions/the capital's premier art exhibition tries to establish Taipei as a key player in the region) *Aug., 60-65*
Artistic License (BUSINESS/licensing artwork becomes big business) *Apr., 28-33*
Bendable, Rollable, Profitable (SOCIETY/Science/flexible electronics is the next big thing in high-tech) *July, 12-17*
Best Supporting Role (ARTS/Costume Design/three costumiers clothe Taiwan's theater artists) *Apr., 52-59*
Brush with Redemption, A (SOCIETY/art classes at Taipei prison bring hope and relief to inmates) *Sep., 52-57*
Chasing the Sun (ECONOMICS/Energy/an engineering team from National Taiwan University makes a solar vehicle) *Nov., 44-49*
Gateway to the World, A (DIPLOMACY/Taiwan helps close the digital divide for fellow APEC members) *Nov., 32-37*
Just as Good, if not Better (ECONOMICS/Agriculture/research and development has created new strains of rice) *Oct., 40-45*
Little Boys, Big Ambitions (SOCIETY/Sports/juvenile gymnasts recover from film fame and have their eye on the Olympics) *July, 46-51*
Nightlights for the Aquarium (ECONOMICS/Biotechnology/ fluorescent fish light up the profits of genetic modification) *Apr., 40-45*
Not Just Playing Around (SOCIETY/Designer toys/toys have become art for adults) *Aug., 48-53*
Paper Chase, The (SOCIETY/Media/the *Apple Daily*'s success has raised the stakes among Taiwan's major newspapers) *June, 14-19*
Serve it Up! (ECONOMICS/Service Industries/review of service industries and their regulatory environment) *Sep., 4-9*
Taiwan On Guard (ARTS/Public Health/health authorities prepare for an outbreak of avian influenza) *May, 4-9*
Taiwanese Engineering Epic, A (ECONOMICS/14 years of enormous engineering challenges have resulted in the Syueshan Tunnel, Asia's longest road tunnel) *Dec., 4-11*
UNprincipled (POLITICS/Diplomacy/why does Taiwan persist in its annual UN entry bid?) *Oct., 28-33*
Vein of Good Will, A (SOCIETY/philanthropy helps victims of the September 21, 1999 earthquake) *Feb., 34-39*
Walls Around Well-being, The (SOCIETY/Aging Society/ retirement homes come in all shapes and sizes for all walks of life) *Nov., 16-23*
Writers on Campus (ARTS/Literature/the literary generation gap is closed by writer-in-residence programs) *Feb., 12-17*

CHUNG, Yung-ho
Rays of Light (ARTS/Photography/PROFILES/Chung Yung-ho's world of shadows) *Jan., 28-33*

CROOK, Steven
Working Out (SOCIETY/Telecommunications/Taiwanese workers are resistant to the idea of telecommuting) *Dec., 22-27*

EYTON, Laurence
Gray and the Green, The (SOCIETY/Tourism/the government tries to lure Japanese retirees to rural areas) *Oct., 22-27*
No Gordian Solution (BOOK REVIEW/*Untying the Knot: Making Peace in the Taiwan Strait*, Richard C. Bush) *Nov., 24-31*

GAO, Pat
Computer Classics and Golden Oldies (ARTS/Music/PROFILES/ pioneer of electronic music, Lin Erh, turns to his Holo roots) *June, 46-51*
Defense Redefined (POLITICS/Cross-strait Relations/a presidential report on national defense broadens the scope of keeping peace in the strait) *Aug., 10-15*
Embracing the Present (ARTS/Culture/ PROFILES/singer Fong Fei-fei is the voice of Taiwan for many fans) *Sep., 40-45*
Everyday Glamour (ARTS/Film/local documentaries do well at the box office) *Jan., 12-17*
Handy Homeland Heroes (SOCIETY/Culture/PROFILES/Huang Chun-hsiung's puppet shows spearheaded a renaissance of Taiwanese culture) *Oct., 52-57*
Health Without Borders (SOCIETY/Public Health/Taiwan's annual bid for inclusion in UN health bodies receives a warmer welcome) *May, 10-15*
Literature for the Masses (ARTS/Literature/literature gets to an ever-increasing audience through more media) *Feb., 4-11*
Meet the Audience (SOCIETY/Media/media watchdogs monitor the nation's press and try to raise ethical standards) *June, 10-13*
Moment of Light, A (ARTS/Painting/PROFILES/landscape hyper-realism in oil from Huang Ming-chang) *Mar., 52-59*
Not Just a Paper Tiger (ARTS/Comics/PROFILES/artist and author Jhou Sian-zong's tales of origami heroes) *Jan., 48-53*
Out of Character (SOCIETY/Language/writing systems in China and Taiwan reflect separateness rather than unity) *Sep., 28-31*
Pictures Speak Louder Than Words (SOCIETY/Children's Literature/Lai Jian-ming's books reveal an illustrator and writer who captivates children at home and abroad) *Aug., 34-41*
Pioneering New Theatrical Forms (ARTS/Theater/The Performance Workshop has made an impressive contribution to Taiwan's theater) *Oct., 10-13*
Playing Hard (SOCIETY/Sports/women's softball pitches the nation's female athletes into the limelight) *Nov., 38-43*



Politics of Power, The (ECONOMICS/Energy/nuclear power and environmental responsibility struggle for public approval) *Apr., 18-21*
Puppets on the Small Screen (SOCIETY/Culture/traditional Holo puppetry makes it big on TV) *Apr., 34-39*
Raising the Bar for Science (SOCIETY/Science/Taiwan wants to bring its scientific research up to international standards) *July, 4-11*
Soul Laid Bare, The (ARTS/Theater/Green Ray Theater focuses on the essentials of human nature) *Oct., 14-17*
Sound of Firecrackers, The (ARTS/Entertainment/PROFILES/singer Chiang Huei gives new voice to the Holo ballad) *Nov., 61-65*
Toward True Equality (SOCIETY/women's rights come into their own in law and in life) *Mar., 36-39*

GREEN, Robert

Mixed Parentage (BOOK REVIEW/*The Orphan of Asia*, Wu Zhuoliu, translated by Ioannis Mentzas) *Aug., 16-21*

GUO, Elizabeth

Bringing Tai Chi to the World (SOCIETY/an ancient art has become a broadly popular exercise regimen) *June, 28-33*
Changing Roles for Taiwanese Prosecutors (SOCIETY/Legal System/the nation's court system has been reformed and prosecutors' roles changed) *Dec., 28-33*
Eliminating Taiwan's Death Penalty (SOCIETY/Human Rights/the government wants to abolish the death penalty but the public does not) *Sep., 16-21*

HER, Kelly

Balancing the Books (ARTS/Literature/three literary publishers respond in different ways to the shifting tastes of readers) *Feb., 18-21*
Brush with Life, A (ARTS/Painting/PROFILES/Li Chi-mao enlivens the inky art) *Feb., 58-65*
Chance and Form (ARTS/Ceramics/PROFILES/Chiu Huan-tang's academic career takes second place to his impact on Taiwanese ceramics) *Oct., 58-65*
Creativity in Learning (SOCIETY/Education/multimedia content transforms the English-language teaching material market) *Aug., 54-59*
Dingos and the Great Outdoors (ARTS/Painting/PROFILES/Lee Cheng-lang paints the Chianan plain and is nurtured by a unique support group) *May, 58-65*
Domestic Drones (SOCIETY/Robotics/robots get two steps closer to the house and home) *Apr., 60-65*
Elephant Not Forgotten, An (SOCIETY/the public's favorite pachyderm pleases even after passing away) *Apr., 46-51*
From Airlines to Aid Lines (SOCIETY/Aid organizations/a flight attendant turns to help the poor in Cambodia) *Aug., 28-33*
Gearing Up for Innovation (ECONOMICS/Industry/research and development has revitalized a once ailing industry) *Oct., 34-39*
Graying of Taiwan, The (SOCIETY/Aging Society/an aging population poses a challenge to the way people think about life after work) *Nov., 4-9*
Guided by Nature (ARTS/Sculpture/PROFILES/jade carver Chen Pei-tse swaps his medium for stone) *July, 58-65*
International Exercise, An (ECONOMICS/Business/Johnson Health Tech. Co. has successfully built a handful of internationally renowned exercise equipment brands) *Dec., 34-39*
Many Happy Returns (ECONOMICS/Service Industries/how award-winning companies keep ahead in the service sector) *Sep., 10-15*
Media—the Remix (SOCIETY/Media/community groups and the government reach consensus on media reforms and regulation) *June, 4-9*
Night Spirits (ENVIRONMENT/Ecology/fireflies attract the attention of academia and the public) *Jan., 40-47*
Quest for Beauty, The (SOCIETY/Beauty/aesthetic surgery and cosmetics keep the beauty industry in robust health) *Mar., 10-15*
Suturing the Wounds of the Earth (SOCIETY/the architecture award-winning Taiwan Earthquake Museum sits over a fault line, commemorating one tragedy and seeking to prevent others) *Dec., 58-65*
Talkies, The (ARTS/Film/Lee Hsing, Peggy Chiao and Yang Kuei-mei talk about the movie business) *Jan., 18-21*
Through the Looking Glass (SOCIETY/storytelling is good business and lets kids be kids) *May, 40-45*
Trust or Bust (ECONOMICS/Business/direct-marketing businesses move to bricks and mortar in search of a better reputation and greater profits) *Sep., 46-51*

HWANG, Jim

Against the Grain (ARTS/Sculpture/PROFILES/carver Chen Ming-tang tests the spatial limits of bamboo) *Sep., 58-65*
Chipping Away at Old Blocks (ARTS/Crafts/PROFILES/Swiss carpenter Martin Zaugg creates new furniture from old wood) *Feb., 52-57*
Damage Control (ECOLOGY/an account of the natural environment and biodiversity on paper and in reality) *Mar., 40-45*
Diary in Leather, A (ARTS/Sculpture/PROFILES/Duan An-guo finds his métier in leather) *May, 52-57*
Flocked Together (SOCIETY/Bird Watching/the story of a handy reference manual on bird feathers) *July, 52-57*
Idyll by the Highway (ARTS/Sculpture/PROFILES/Kan Sin-yi sculpts wood, steel and stone on the east coast) *Jan., 60-65*
Images of Fading History (SOCIETY/PROFILES/Felix Lee has photographed the fast-disappearing military dependents' villages for 20 years) *Oct., 46-51*

INDEX

Images of the Brewing Age (SOCIETY/Social History/liquor labels tell the tale of the nation's history) *Jan., 34-39*
More Than a Writing Tool (ARTS/Crafts/the decline in teaching writing with brushes has pushed brush makers to the wire) *Dec., 46-51*
No Bridging the Divide (POLITICS/Cross-strait Relations/economic relations are strengthening but Taiwan and China still do not talk to each other) *Aug., 4-9*
Not Like a Dodo (ARTS/Crafts/a Changhua family teaches and practices making dough figurines) *July, 40-45*
Not Necessity, But Preservation (ARTS/Crafts/PROFILES/third-generation Truku blacksmith, Nmah•Yioudau, carries on the art of knife making) *June, 40-45*
One for the Road (ECONOMICS/the Syueshan Tunnel brings change to Yilan) *Dec., 12-17*
Paper Rocks (SOCIETY/Culture/the handmade paper trade in Puli is revived by tourism) *May, 28-33*
Pension Under Tension (SOCIETY/Aging Society/people are scrambling for new ways to provide financial security for their old age) *Nov., 10-15*
Poems in Parchment (ARTS/Sculpture/PROFILES/Wu Ching-fang gives an Asian twist to paper sculpture) *June, 58-65*
Real-time Interaction (ARTS/Theater/stage plays are gaining in popularity, but the survival of theater groups is precarious) *Oct., 4-9*
Resurrection Man (SOCIETY/Culture/in the basement of a Taipei mall, Franky Wu has bought back the 1960s) *Aug., 42-47*
Underworld Finance (SOCIETY/Culture/local joss paper makers fire up this world and the next) *Mar., 60-65*
Weighing Policy Options (ECONOMICS/Energy/the balance of energy security and environmental issues) *Apr., 4-11*
What Really Counts (POLITICS/Foreign Relations/Taiwan provides its Pacific allies with knowledge and experience that money cannot buy) *Dec., 18-21*

JACOBS, Bruce
Voting for Change (POLITICS/the electorate's blood runs blue as the Kuomintang wins a landslide victory in local "three in one" elections) *Mar., 22-27*

KENNEDY, Brian L.
Bringing Tai Chi to the World (SOCIETY/an ancient art has become a broadly popular exercise regimen) *June, 28-33*
Changing Roles for Taiwanese Prosecutors (SOCIETY/Legal System/the nation's court system has been reformed and prosecutors' roles changed) *Dec., 28-33*
Eliminating Taiwan's Death Penalty (SOCIETY/Human Rights/the government wants to abolish the death penalty but the public does not) *Sep., 16-21*

LIN, T.C.
Geometric Views (ARTS/Photography/PROFILES/T.C. Lin finds patterns of beauty in the mundane) *Mar., 28-35*

LIN, Yong-jie's
Highly Dynamic and Strange (ARTS/Photography/PROFILES/Lin Yong-jie's images of life around Taipei thrill and haunt with their stark vividness) *Nov., 56-61*

LIU, Chen-hsiang
Pictured Performance (ARTS/Photography/PROFILES/Liu Chen-hsiang snaps local and visiting performers) *July, 26-33*

TEUFEL DREYER, June
Faith in Democracy (BOOK REVIEW/*Religious Organizations and Democratization: Case Studies from Contemporary Asia*, edited by Tun-jen Cheng and Deborah A. Brown) *Sep., 22-27*
Maneuvering Through an Impasse (BOOK REVIEW/*China's Rise, Taiwan's Dilemmas and International Peace*, edited by Edward Friedman) *May, 16-21*
Navigating the Taiwan Strait (BOOK REVIEW/*Dangerous Strait: The U.S.-Taiwan-China Crisis*, edited by Nancy Bernkopf Tucker) *Feb., 22-2*

WAUGH, Butler
Doing Well by Doing Good (ECONOMICS/Business/giving back to society also helps the bottom line) *Oct., 18-21*
Opening the Bourse (ECONOMICS/the Taiwan Stock Exchange deregulates and brings in foreign investment) *Apr., 22-27*

VALENCIA, Mark J.
Scramble for Offshore Oil, The (POLITICS/Foreign Relations/China's energy-hungry economy casts its eyes on the ocean at its door) *Jan., 22-27*
Taiwan and the Malacca Strait (POLITICS/Foreign Relations/the waterway is of vital concern to Taiwan's strategic interests) *July, 22-25*